

the Analyst

The Newsletter of the Society of Modern Psychoanalysts

PHOTO BY STEVE GUTTMAN



SMP's 2011 Annual Meeting was held at CMPS

SMP Annual Meeting

— May 14, 2011 at CMPS —

by Joan Israel



ON MAY 14TH—A COOL SPRING SATURDAY, members of the Society of Modern Psychoanalysts (SMP) gathered in the Great Hall at CMPS for SMP's annual meeting. Officers of the Board made the following reports: Charlotte Melnik, *Secretary*, presented the minutes of the last Board meeting and Angela Musolino, *Treasurer*, reported on SMP finances.

Procter Lippincott, *Public Relations*, spoke of the opportunities being pursued to raise SMP's profile and reputation nationally and internationally. He suggested that a press kit be linked to SMP's website, to include a brief history of SMP, a description of modern psychoanalysis and recent news releases. Mimi Crowell, *Degree Development*, reported that CMPS' application to New York State to become a degree-granting school offering a 'Psyad' is progressing. Vicki Semel, *Institute and Organization Membership*,

informed us that SMP is welcoming institutions to join the Society. The following have become member institutes: The Studio School, The Center for Group Studies, The Vermont Society for Modern Psychoanalysis, The Long Island Center for Modern Psychoanalysis, and Adventures in Teaching and Counseling. Eve Hazel, *Membership*, reported there are now 303 members of SMP. Members can now pay their dues on line through the SMP website via PayPal. Charlotte Melnik concluded the business meeting, reporting that the Nomination Committee had approved the ballot which the membership approved by acclamation. Changes to the Board: Ellen Barz and Ernie Brod leave as Committee Vice Presidents and are elected to Trustees-at-large along with Mary Shepherd and Lorraine Smithberg.

SMP President, Ted Laquercia then addressed the membership emphasizing the "philosophical principle of inclusion and acceptance in training and treatment" adhered to in modern psychoanalysis. (The address can be read in its entirety on SMP's website: SMPmemberlodge.org). Dr. Laquercia also spoke of SMP current achievements and reminded us of coming events. Upgrades to SMP's website now include a referral component. Five institutes using modern psychoanalytic principles were recruited by Vicki Semel. SMP members' accomplishments include the presentation of a prize winning paper at the APA by BGSP graduate, **Robin Gomelin**; launching of a new website, "New Books in Psychoanalysis," by CMPS Certificate Candidate, **Tracy Morgan**; and the presentation of a paper based on her dissertation topic of dreams of adoptees by **Barbara D'Amato** at an international dream conference in the Netherlands. SMP and NAAP continue to collaborate on many endeavors, and CMPS marks the 40th anniversary of its founding with a Gala celebration on Sunday, October 2nd. (see *Calendar* p. 9)

Annual Meeting ...continued on pg. 3

BGSP Legislative Update

by Carol Panetta

The Boston Graduate School of Psychoanalysis and the C.G. Jung Institute-Boston re-filed legislation this year to license autonomous psychoanalysts and psychoanalytic psychotherapists in Massachusetts. The bill, assigned to the Massachusetts Joint Committee on Consumer Protection and Professional Licensure was reviewed at a public hearing held on June 21, 2011 in front of that committee. Administrators, faculty and students from BGSP attended the legislative hearing staying through a very long afternoon. For those of you who were not there, the bill was the 18th of 18 bills heard that day. The hearing went well. A number of representatives from the C.G. Jung Institute-Boston were also present through the afternoon in support of the bill.

The House chair, Chairman Speliotis, is very favorable toward the bill and the Senate chair, Chairman Kennedy who is new, was interested in learning about it. We were opposed by a group of independent psychotherapists who came *en masse* to testify. We had met with representatives from this group before and are looking into the possibility of grandparenting language in our bill to cover them.

The next step is lobbying committee members as they consider this and many other bills. Information will be forthcoming regarding how you can help by sending letters to members of the Committee indicating your support for this bill and this important effort to maintain the field of psychoanalysis as an independent field and insure the right of "autonomous psychoanalysts" to practice.

News from SMPUSA.org

Christopher Russell

SMP Continues to Expand and Develop its Online Presence

Have you read Dr. Mary Shepherd's "Why Psychoanalysis?" You can in the *Writer's Forum* at smpusa.org. You can also read a term paper Dr. Mara Wagner calls, "an excellent example of bravery, open mindedness, and devotion to understanding" by BGSP certificate candidate Junichi Torigoe in the "Student Papers" section of our website. Publishing papers is just one way smpusa.org has become a meaningful resource for members. Our goal is to support the mission of SMP and to enrich our member's sense of community.

The goals of SMP's website are to 1) aggregate articles, news and issues that affect our discipline and communicate them to members, 2) promote modern psychoanalysis and increase SMP's visibility in the media, 3) publish members' papers and essays, 4) share links to websites and blogs that inform our understanding of modern psychoanalysis, 5) create a direct e-mail network to allow members to engage each other as resources for research and supervision and, 6) integrate dues renewal and payment directly from the website.

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SMP Annual Meeting

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FOLLOWING THE BOARD MEETING, Raúl Plascencia, who organized the Annual Meeting, introduced the day's speaker, Dr. Sara Sheftel. Sara Sheftel, PhD, LP, is on the faculty of CMPS, NYGSP and BGSP. She has given numerous presentations on the life and work of Hyman Spotnitz and is the editor of *Just Say Everything: A Festschrift in Honor of Hyman Spotnitz*.

In her presentation, "**The Spotnitz Archives: Yields from an Introductory Exploration**," Dr. Sheftel gave us a detailed and heartfelt account of the early influences that dictated Hyman Spotnitz's choice to become a scientific researcher. Her account was accompanied by a slide show containing photographs and relevant data up to and including his years at the Jewish Board of Guardians. The archives contain Spotnitz's papers donated by his family and archived by Melanie Meyer, who has also prepared a finding aid to the collection with the generous financial support of the Brod family. According to Sheftel, Spotnitz took detailed and thorough notes on everything he read.

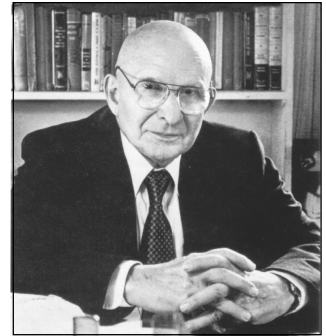
Sheftel spoke of what the archives include: papers dating back to Spotnitz's years of medical studies in Berlin, his research work in neurology and psychiatry in Berlin and New York, and his research and writings in psychoanalysis. In 1923, Spotnitz met his future wife Miriam, and it was she who gave him Freud's *Introduction to Psychoanalysis*. Sheftel believes that Miriam Spotnitz's influence on his work cannot be overestimated. After graduating from Boston Latin School in 1923, Spotnitz attended Harvard University. It was during this period that he read the inspirational novel *Arrowsmith* and made the decision to become a scientific researcher. Sheftel believes that Spotnitz modeled himself after the protagonist in *Arrowsmith*.

After he graduated from Harvard, Spotnitz went on to attend medical school in Berlin where he was also worked as research assistant to Max Heinrich Fischer at the Kaiser Wilhelm Institute for Brain Research. In Berlin he remained interested in Sigmund Freud and there began his own self-psychoanalysis and peer analysis with friends and fellow students.

AS HE FOLLOWED IN FREUD'S footsteps, Spotnitz wanted to resolve the problem Freud left unsolved: how to work with psychosis. Using "the talking cure" with a schizophrenic woman at the New York



Sara Sheftel



Dr. Hyman Spotnitz

He had the art of disarming you
with a question.

...to awaken something
in the psyche and jolt the brain

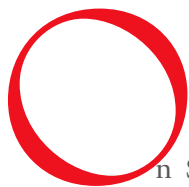
Psychiatric Institute, he succeeded in reversing the schizophrenia. This experience led to Spotnitz's discovery of the nuclear problem in the illness: self-object protection and rage turned against the mental apparatus. This understanding led to the development of his technique in treatment. He further developed this new approach to narcissism when working with borderline and psychotic children and families from 1944 to 1954 at the Jewish Board of Guardians. Spotnitz viewed severe narcissism primarily as a result of maturational failure. His focus on therapeutic action relied on two principles—understanding the unconscious as revealed in the patient's resistance and using emotional communication as the intervention of choice.

Drawing on her personal memory of Hyman Spotnitz, Sheftel said, "He had the art of disarming you with a question. It was a very stimulating question... He tended to awaken something in the psyche and jolt the brain... He was therapeutically provocative."

THE PRESENTATION WAS FOLLOWED by an animated discussion in which many participated and shared their personal encounters with Dr. Spotnitz—among them Dr. Jerry Fishbein and Dr. Jack Kirman who had worked in analysis with Hyman Spotnitz. These and other conversations continued during the luncheon that followed and concluded the day.

SMP Spring Tour — *An Extraordinary Journey*

by Norma Kessler



On Saturday May 28, eighteen SMP members and friends from New York, Boston, Rhode Island, and Honduras gathered in a lovely Barcelona Hotel to be warmly greeted by Dr. Ted Laquercia, to meet each other, to learn about our plans and to begin what turned out to be a wonderful journey — rich in the beauty and culture of Spain as well as in the opportunity to share psychoanalytic insights.

Two conferences were held on our trip. The first in Barcelona, was led by Dr. William Sharp, a graduate of BGSP, and Director of a school-based program using modern psychoanalytic techniques with adolescent groups. After presenting his work, Dr. Sharp engaged the group in a conversation about how to deal with group resistance to saying no to bullying. The group expressed appreciation for his insightful presentation and for the opportunity of thinking together and learning from each other as we responded to Dr. Sharp.



Kenneth Larsen and William Sharp

Our second professional meeting was held at the home of Dr. Luis J. Martin Cabre, an interesting Madrid psychoanalyst who welcomed us into his home, showed us his office and library, and talked to us about the way he had successfully worked with a young boy who had been traumatized in early life. Dr. Sara Sheftel, who arranged this illuminating meeting, interpreted for us as Dr. Cabre movingly read a vignette from a recent session with his patient. Although Dr. Cabre did not use our language, his story revealed an extraordinary connection to his patient in which he clearly followed the contact, joined him and entered playfully into his fantasies. Dr. Sheftel skillfully bridged the language gap for us and for Dr. Cabre.



In front of Barcelona hotel, l-r: Bernie Cornick, Paul Sheftel, Procter Lippincott, Bruce Farrell, William Sharp, Monica Facusse, Kathy DelSesto, Eve Hazel, Ken Larsen, Milena Cornick, Cheryl Kramer, Carole Laquercia, Jack Seiferth, Ted Laquercia, Norma Kessler.

Our hotels were wonderfully located which made it possible to walk to many of the sights we wanted to see. An arranged bus tour, led by an extraordinarily enthusiastic and sophisticated guide, gave us an overview of Barcelona and introduced us to Antonio Gaudi, a modernist architect and creative genius whose influence and whose work is dominant in Barcelona. We were dazzled by the fanciful charm of Gaudi's work as we walked through Guell Park viewing the incredibly colorful and complex ceramic designs that imaginatively adorn his buildings, benches, and ceilings. We were delighted by the iron work that mimics nature and the planned gardens and multiple arches through which we walked with wonder as we listened to our guide's descriptions of Gaudi, his life and his work. The same remarkable arches are represented in the Sagrada Familia, a phenomenally exquisite Roman Catholic Church, with its magnificently adorned Gothic and curvilinear structure begun by Gaudi in 1883 and still under construction.

We enjoyed our strolls down Las Ramblas, a lovely promenade ending in a market experience that was a visual and gastronomical delight. Stalls of beautifully arranged fruits, breads, vegetables, nuts, olives, candies, hanging hams and sausages enticed us. The market supplied us with wonderful treats that accompanied us on the bullet, the train that sped us from Barcelona to Madrid where another entertaining and knowledgeable guide led us through the Prado museum where we learned about and experienced the use of light and dark in Velasquez's paintings and saw the works of Goya and Rivera. We were given

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insight into the political and religious history of Spain and the many disputes that shaped its culture. On the road to Toledo we stopped in La Costa Brava to enjoy lunch overlooking the Mediterranean and in Girona to see the oldest synagogue in Spain and to learn about the history of the Sephardim who once lived and worshipped there. Toledo is a beautiful city with marvelous vistas and a fascinating history.

The Dali museum (*below*) was full of wonder and surprises; paintings and sculptures that tricked the eye drew our attention and our guide's anecdotes about Dali's personal life delighted us. We were moved by our visit to an old synagogue in Toledo, now a museum,

that holds the artifacts from the rich cultural life of the Jewish community that once flourished there before the Inquisition.

In Madrid we visited the Reina Sophia museum and saw Picasso's *Guernica* and other extraordinary works of modern art and wonderful short films to view sitting down when our tired feet demanded a rest.



The Dali Museum, Figueres, Spain

In Barcelona, out for a group dinner in a tapas bar, we found ourselves sitting in front of a huge TV set surrounded by enthusiastically cheering Barcelonans, all of us watching Barcelona beat Manchester for the



Spain's Toledo Cathedral, built from 1226 to 1493, is ranked among the greatest Gothic structures in Europe.

European soccer cup. How lucky we felt to be part of this exciting moment, surrounded by the throngs of celebrants in the streets following the game! We witnessed a huge gathering of young people peacefully demonstrating for weeks, sleeping in tents in the plazas of Madrid and Barcelona, demonstrating their angst about the forty two percent employment among the youth of Spain. We marveled at the infrastructure in these cities with their bullet trains, vast underground tunnels to drive through and immense underground parking lots. We also found delights just sitting in the plazas, sipping wine and eating tapas at little umbrella covered tables, relaxing and people watching.

Spain is a beautiful country and thanks to Ted Laquercia's careful and diligent planning we saw much of that beauty. Equally notable was the group and the warmth and generosity with which we surrounded each other. Breakfast each morning was a pleasure — good food and an opportunity for friendly conversation, as were the impromptu gatherings in the hotel lobby and the chance meetings as we wandered through the city. The bus rides too were delightful as Dr. Laquercia good-humoredly emceed, we sang, we told jokes, and mostly we laughed. Luck was with us. We found the things we thought we had lost and we even found the people we had momentarily misplaced. It's been a memorable time.

In Madrid restaurant; Seated, left to right: Norma Kessler, Cheryl Kramer, Procter Lippincott. Standing: Sara Sheftel, Paul Sheftel, and Joan LaNoue Lippincott

"New Books in Psychoanalysis" Podcast

By Jennifer Wade

Tracy Morgan may be the Charlie Rose of our profession. With her podcast "New Books in Psychoanalysis," Morgan offers an engaging series of fifty-minute hours each devoted to conversation with an author expert in the art of listening with the third ear. "My goal is to create an ecumenical forum for the discussion of analytic ideas," says Morgan. "I want to bring psychoanalytic discourse into the public sphere, as it is in France and Britain." Whether interviewing Neil Altman (*The Analyst in the Inner City: Race, Class, and Culture Through an Analytic Lens*, Routledge, 2009) on how to make psychoanalysis accessible to the poor or querying Hendrika Freud (*Electra vs Oedipus: The Drama of the Mother-Daughter Relationship*, Routledge, 2010) on what women want, Morgan keeps things lively for the professional and the public, both of whom are her iTunes listeners.

THE TALK SHOW IS PART OF The New Books Network, a consortium of podcasts on subjects as diverse as the New York food scene and Russian history. University of Iowa historian Marshall Poe created New Books with the intention of bringing serious discussion to a thinking audience.

Morgan does extensive homework to ask the right questions, but her appeal as an interviewer comes as much from her willingness to bring her own experience and ideas into the mix, all the while making it clear she is eager to learn something new. When Sheldon Bach (*The How-to Book for Students of Psychoanalysis and Psychotherapy*; Karnac, 2011) explains how he establishes the analytic contract with a new patient, Morgan shares the modern analytic technique of asking how often the patient would like to come (which allows the patient to control the level of stimulation.) At the start of

Tracy Morgan



Morgan's talk with Irwin Hirsch, author of *Coasting in the Countertransference: Conflicts of Self-Interest between Analyst and Patient* (Routledge, 2008), she identifies herself as "a one-person analyst" interested in understanding his "two-person" perspective. Hirsch draws a sharp comparison between the blank-slate analyst of yore and his own way of working in the real, in-the-moment relationship. Morgan doesn't fall into the defensive trap of arguing the modern perspective, but instead establishes common ground, concurring with Hirsch's observations on the subtle and not-so-subtle ways that gratifying patients can deflate the analysis. In the coming months Tracy Morgan will interview Lucy Holmes, Adrienne Harris, Lewis Kirschner, Muriel Dimen, and Susie Orbach. One can also read about, listen to, and comment on the podcasts at newbooksinpsychoanalysis.com.

BGSP has established the Dr. Stephen D. Hayes Memorial Fund in honor of Chairman of the Board Dr. Stephen Hayes.

Stephen Hayes graduated from BGSP with his Certificate in Psychoanalysis and was Chairman of the Board for the second time from 2002 until his death, May 28, 2011. Dr. Hayes, a psychologist and psychoanalyst, was a renowned advocate for integrating mental health services into community health. As co-founder of the Lynn Community Health Center, he devoted much of his professional life to community mental health. He was also a staunch supporter of BGSP and his loss will be deeply felt. Donation information: www.bgsp.edu.



Vermont Society for Modern Psychoanalysis Fifth
Psychoanalytic Salon:

On Leaving and Being Left

by Bonnie Irwin

The patient leaves. Prematurely. The analyst feels... How do analysts feel when they lose a patient? What process does the analyst work through to understand what that leaving means? These questions and more were explored at the Vermont Society's fifth psychoanalytic salon.

VSMP co-hosted the salon with the Boston Graduate School of Psychoanalysis. BGSP produced the salon and hosted it at the school in Brookline, MA.

Two VSMP members presented. Dr. Jane Snyder, PhD, Cert. Psya., and President of BGSP, presented, "On Leaving and Being Left: Enactment and Treatment-Destructive resistance." She discussed two patients from her practice and their terminations. Reed Larsen, Jr., LICSW, founding board member of VSMP and an advanced doctoral candidate at BGSP followed with presentations of patients of his own. He then invited the audience to participate with questions and comments for the presenters.

VSMP experienced a number of firsts with this salon. It was the first salon held outside of Vermont. It was the first salon that VSMP had hosted in collaboration with another organization. BGSP took the lead in arranging the facilities and the publicity. And this salon attracted the largest audience by far. Over sixty people attended. The society learned a great deal from this event and we are better able to offer the salon experience in other locations. Contact us if you would like us to bring Vermont to you.



Special thanks to all those that made the salon a success, particularly Dr. Marjorie Kettell, Ms. Paula Berman, Ms. Joyce Smith and Ms. Solange Garcia. For more information, contact: vermontsmp@gmail.com

"Enactments"

—A Scientific Paper by Lynne Laub

by Steven Poser

On April 8th — as part of the CMPS Extension Division's Friday night Scientific presentation series — Dr. Lynne Laub gave a wonderful talk on Enactments. She began by telling a dream in which, mistakenly thinking she had a bathing suit underneath her clothes, she unintentionally revealed herself naked in public. Enactments in analysis are like this... the analyst, the patient, or both say or do things which are subjectively determined and whose unconscious motivations are not properly understood until after the fact.

Laub described analytic enactments as unconsciously aroused residues of past experience on the part of both analyst and patient which are stirred into resonance and then into some form of action. An analyst's awareness of her personal motivations in relation to the patient and her countertransference fantasies are considered a rich source of information about the dynamics of the treatment. But the overt expression of such impulses, whether in words or actions, is not generally understood to be therapeutically productive. "The goal" she said, "is for the analyst to imagine how she might wish to act on impulse rather than actually acting on it."

Laub briefly reviewed the core psychoanalytic literature on enactment and went on to describe clinical examples of both destructive and productive enactments in analysis. She was particularly revealing of herself in recounting some very productive uses of enactments drawn from her own clinical experience. Ultimately, the analyst must use her subjectivity to understand the unconscious of the patient. There is a growing consensus that such transference/countertransference enactments are inevitable in the course of psychoanalytic treatment. Laub concluded by stressing that the value to the analyst is not the enactment itself, however productive its outcome, but the understanding that can be derived from the enactment, often after the fact.

Dr. Laub's paper drew a very appreciative and animated discussion revealing a keen interest in this topic.

BSMP Explores Getting Along with Difficult People

By Ernie Brod

IN OUR 26TH YEAR of bringing the principles of Modern Psychoanalysis to the professional and lay community, Brooklyn Seminars in Modern Psychoanalysis took on the sometimes intractable problem of "Getting Along." In four brunch programs from Fall 2010 to Spring 2011, we explored the challenges posed by difficult people, looked at some techniques for getting along in all aspects of life, and discussed with BSMP's senior leaders the challenges they have faced in getting along with one another for a quarter century.



Ernie Brod (standing) introduces the "Getting Along with Difficult People" program at BSMP's October Brunch Seminar, held in the historic Brooklyn home of Michaela Schaeffer.

In October 2010, we examined getting along in the world of difficult people all around us — in our families and workplaces. Ernie Brod led a discussion about achieving our goals with narcissistic and otherwise damaged people. He described his relationship with a particularly difficult family member, who requires praise, recognition, and loyalty; and with a creative but erratic professional colleague. The group looked at reframing, joining, and using our feelings to achieve helpful outcomes. At our January 2011 program, Elliott Schuman raised questions about our desire to get along and create and maintain relationships. Does our life really require the struggle to get along with difficult people, Dr. Schuman asked and cautioned, "Be careful what you wish for."

Leading the March program, Michaela Schaeffer pointed to sex, money, and power as key elements in any relationship— spouse, lover, sibling, parent, child, in-law, boss, employee, colleague. Dr. Schaeffer presented her five rules for improving a relationship: 1) If you don't

ask, you don't get, 2) If someone asks, just say yes, 3) If one person wins, everyone loses, 4) Talk, and 5) Laugh.

IN MAY WE CONCLUDED when all three BSMP leaders talked about characteristics of their colleagues which have been difficult for them to deal with, which elicited vivid anecdotes from attendees about difficult people in their lives.

ACAP Trauma and Resilience Studies Program begins in 2012

by Pat Bratt

ACAP'S NEW TRAUMA AND RESILIENCE STUDIES (TRS) program will examine the facets of traumatic responses and the tools necessary for building emotional resilience to overwhelming experiences. The program will explore situations arising from environmental events, like a flood or war, repeated bullying, physical injury or illness, or violence in the home. The TRS program begins in 2012. Graduates will receive a certificate of completion and may apply for Trauma Specialist Certification. Courses and workshops offer CE credit for many professions and practical seminars for anyone in trauma related work. Information: 973-251-9312 or events@acapnj.org.

ACAP One-Year Program Announces Second Semester Course

by Pat Bratt

THE FIRST SEMESTER OF ACAP's One-Year Program, Winter, 2011, met with much enthusiasm from its 22 participants. Students came from several disciplines, and many had attended prior ACAP events. Our feedback indicates a demand for 1) deeper studies of the unconscious, motivation, interpersonal and clinical skills, 2) a collegial environment to share and explore difficult cases whether or not one has previous mental health or medical training, 3) as well as educators, human resource professionals, the clergy, management specialists, and other disciplines. For information: 973-629-1001; acapnj@acapnj.org; www.acapnj.org. Distance learning students may apply.



SMP 2011

Summer/Fall Community Calendar



*Institutes full name and address are listed with first entry only. Please submit calendar dates to
Charlotte Melnik: Melnikcs@hotmail.com*

Saturday, July 30th 1:00 PM–4:00 PM

Vermont Society of Modern Psychoanalysis Annual Meeting at the Union Institute and University in Brattleboro, VT. A radio play production of Robert Lindner's "Jet Propelled Couch." Information: 802-785-4581 or vermontsmp@gmail.com.

Wednesday, August 31st 7:00–8:00 PM

Wednesday, October 19th 7:00–8:00 PM

ACAP Open Houses: Learn about our programs, courses, mental health services, continuing education resources, and community involvement. ACAP, 301 So. Livingston Ave., Livingston NJ. 973-251-9312/www.acapnj.org,

Sunday, September 18th, 2011 2:15–4:15 PM

The Hyman Spotnitz Study Group presents "Life's Daughter, Death's Bride." Gerald Fishbein moderates this discussion based on two myths. Stanley Hayden will speak on the psychological dynamics between mothers and daughters portrayed in the story of Demeter and Persephone. Using the myth of Medea, Demetria DeLia addresses the issues of revenge, narcissistic injury and divorce. Held at Fair Lawn, NJ Library. 201-796-0114.

Tuesdays, Sept. 20th and Nov. 15th 1:00 PM

Tuesdays, Oct. 18th and Dec. 13th 5:30 PM

CMPS & NYGSP Open Houses: Join us at 16 West 10th Street, NYC to learn about the programs of study offered at the Center for Modern Psychoanalytic Studies and the New York Graduate School of Psychoanalysis. 212.260.7050, www.cmeps.edu or www.nygsp.bgsp.edu.

Friday, September 23rd

ACAP presents "Family Matters -Two Cases: Trauma and Resilience." An evening to celebrate Sydney and Shirley Love's work with families, couples, and children, and to thank them for their generous contribution to the ACAP library. ACAP: 973-251-9312 or www.acapnj.org.

Sunday, October 2nd, 12 Noon to 4:00 PM

The Center for Modern Psychoanalysis (CMPS) 40th Anniversary Gala, Pier 60 at Chelsea Piers. Luncheon, Silent Auction, Music, and a very special program. Watch for invitation in late August. 212.260.7050/www.cmeps.edu

Friday, October 7th, 7:30-9:30 PM

CMPS Extension Division: Dan Gilhooley will speak on "Thought Transference and Emotional Induction in Narcissistic Transference: Their Role in Therapeutic Action." CMPS: 212-260-7050 or www.cmeps.edu

Friday, October 14th 7:30-9:30 PM

CMPS Extension Division: The Spotnitz Study Group panel will address, "The Analyst and the Process of Aging." CMPS: 212-260-7050 or www.cmeps.edu.

Friday, October 28th 7:00–9:00 PM

ACAP presentation: Roger Kurlan, MD and Michelle Papka, PhD present, Prescription for Success: Mental Health and Medical Professionals – The Value of Collaboration in Supporting Patients with Chronic Neurological Disease. ACAP: 973-251-9312/www.acapnj.org.

Friday November 4th 7:30-9:30 PM

CMPS Extension Division presents, *Psychoanalysis and the Arts: "A Far Country,"* edited and directed by Sam Schacht, discussant, Barbara D'Amato. CMPS: information/RSVP: 212-260-7050 or www.cmeps.edu

Friday, November 11th 7:30-9:30 PM

CMPS Extension Division: Faye Newsome moderates a **Clinical Student Presentation Dialogue** with BGSP Advanced Certificate Candidate, Mr. Amier Carmel. For information/RSVP: 212-260-7050/www.cmeps.edu.

Saturday, November 12th, 9 AM–5 PM

CMPS Annual Scientific Conference, "Creativity in the Modern Analytic Frame: Perspectives on Technique" to be held at NYU's Eisner & Lubin Auditorium, Washington Square, NYC. CMPS, 212.260.7050/www.cmeps.edu.

Friday, November 18th - 7:00-9:00 PM

ACAP presentation: Robert Marshall, PhD, "Fractals and Chaos: Implications for Psychoanalytic Theory and Technique." ACAP: 973-251-9312 or www.acapnj.org.

Friday, December 2nd, 7:30-9:30 PM

CMPS Extension Division presents, Maria Taveras: "Dream Art and Jungian Psychoanalysis." CMPS: 212-260-7050 or www.cmeps.edu

Friday, December 9th, 7:00–9:00 PM

ACAP presentation: Maurice Lovell, PhD on, How Our Personal Background Influences Development of Psychoanalytic Theory. ACAP: 973-251-9312 or www.acapnj.org.

Thursdays, Sept. 15th and Nov. 10th, 7:00 PM

Saturdays, Oct. 15th and Dec. 10th, 1:00 PM

Boston Graduate School of Psychoanalysis (BGSP) Information Sessions for all programs. Sessions are held at BGSP, 1581 Beacon Street, Brookline, MA. Learn about our programs. To register for a session contact Solange Garcia at 617-277-3915 or bgsp@bgsp.edu.



Publications and Presentations by SMP Members



Barbara D'Amato, PsyaD, LP

Publications: Aggression in dreams: Intersecting theories – Freud, modern psychoanalysis, threat simulation theory (2010). *Modern Psychoanalysis*, 35:44-58.

Papers Presented: "Psychic Threats in the Dreams of Adopted Women." Research Symposium, Waking Influences, Panel. International Association for the Study of Dreams, Annual Conference. Kerkrade, The Netherlands. June 24, 2011.

Elliot Zeisel, PhD, LP

Publications: Meeting maturational needs in modern group analysis: A schema for personality integration and interpersonal effectiveness (2011). In *Handbook of Group Psychotherapy*. Ed, Jeffery Kleinberg. New York: Wiley-Blackwell.

Papers Presented: "Modern Group Analysis." Department of Psychiatry, Mt. Sinai School of Medicine. NY, NY; "Countertransference and Modern Group Analysis." Workshop leader. Israeli Institute of Group Analysis.

• Robert Marshall, PhD

• **Publications:** "On Mirroring, fractals, chaos, and psychoanalysis" (2011), *Modern Psychoanalysis*, 36.

• **Papers Presented:** "Fractals and Chaos: Implications for Psychoanalytic Theory and Technique." Academy of Clinical and Applied Psychoanalysis. Livingston, NJ. Nov. 18, 2010.

• Dan Gilhooley, PsyaD, LP

• **Publications:** "Mistakes" (2011). *Psychoanalytic Psychology*, 28:311-333.

• **Presentations:** "The Third: Trauma, Time, and Telepathy." *Trauma and Resilience: Family Matters*. National Association for the Advancement of Psychoanalysis Annual Conference. New York, NY. October 22, 2011; "Mistakes." *Wild Psychoanalysis: Then and Now*. American Psychological Association/ Psychoanalysis (Div 39) Annual Conference. Chicago, IL. April 21-25, 2010.

• Steven Poser, PhD, LP

• **Publications:** *The Misfit*. NY: Rosetta Books. Kindle Single.

For links to publications visit SMP website: SMPUSA.org

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