

# the Analyst

The Newsletter of the Society of Modern Psychoanalysts

## SMP Annual Meeting April 2014

Norma Sacks Kessler



On Saturday, April 26, 2014, **Dr. Ted Laquercia**, President of the Society of Modern Psychoanalysts, (SMP), opened the SMP Annual Meeting, held in the Great Hall at CMPS. After a brief review of the events of the year and their implications for modern analysts, he introduced **Dr. Eva Silver, MSW**, Certified Psychoanalyst, graduate of BGSP and currently a faculty member at ACAP in New Jersey. Dr. Silver's presentation on "Healing



Ted Laquercia



Eva Silver

with Humor" delighted everyone. The inspiration for much laughter and good feeling was a wonderful short film, which wordlessly demonstrated the infectious, uplifting, and connecting nature of laughter. The audience, captivated by the contagion of laughter in the film, found itself similarly caught up. Dr. Silver used the film to introduce her talk in which she shared anecdotes about how she successfully uses humor in her work to facilitate the therapeutic process. The audience led by Dr. Silver and a panel comprised of Dr. Laquercia, **Dr. Robert Marshall** and **Dr. David Rosenthal**, each with their own delightful style of humor, shared not only anecdotes from their practices about the healing nature of humor but told some very funny jokes in a playful, "Can You Top This" kind of comedic competition.

FOLLOWING THE PRESENTATION, the slate of officers submitted by the nominating committee was voted in by the membership. Colleagues then took up the convivial conversations begun during the meeting and presentation while enjoying a glass of wine and a delicious luncheon of Italian food from the famous *Faicco Pork Store* on Bleeker Street. Many lingered over coffee, tea, good talk, and divine desserts.

### SMP ELECTION RESULTS — APRIL 26, 2014

#### SMP BOARD OF TRUSTEES

##### Officers:

Theodore Laquercia, *President*  
Lucy Holmes, *Past President (not active)*  
Charlotte S. Melnik, *Secretary*  
Ronald Okuaki Lieber, *Treasurer*

##### Committee Vice-Presidents:

Mimi Crowell, *Degree Development*  
Mary Shepherd, *Legislative Affairs*  
Tracy Morgan, *Information and Public Relations (new)*

Angela Musolino, *Membership*  
Raul Plasencia, *Conference and Scientific Meetings*  
Vicki Semel, *Institute and Organizational Membership*

#### TRUSTEES-AT-LARGE

Patricia Bratt, Marsha Breitman (*new*), Mark Buenzle (*new*), Sherry Ceridan, Elizabeth Dorsey, Raúl Garcia (*new*), Marzieh Hadavi (*new*), Gabriela Kohen (*student, new*), Carol Lerner, Joan L. Lippincott, Josie Oppenheim (*new*), Rory Rothman, Christopher Russell (*student*), Annette Vacarro (*new*), and Francia White (*student*).

## BGSP Legislative Update:

### Massachusetts Legislation Takes a Step Forward: 7/10/14

By Carol Panetta

**I**N JANUARY, 2013, Massachusetts Rep. Jay Kaufman filed legislation to both regulate the practice of psychotherapy, and license psychoanalysts and psychoanalytic psychotherapists. Rep. Ruth Balser then filed a competing, late-file bill to regulate the practice of psychotherapy without including psychoanalysts. After testifying at a public hearing in February of this year, representatives from BGSP and C.G. Jung Institute-Boston intensively lobbied the Joint Committee on Consumer Protection and Professional Licensure to give the Kaufman bill a favorable report.

AFTER A LONG DELAY, and against expectations, the Kaufman bill was reported out of committee favorably on July 8th, 2014. While chances are slim that the legislation will become law this year (because formal legislative sessions ended on July 31st), the institutes continue to lobby for support of the bill.

Center for Modern Psychoanalytic Studies

Annual Conference

Saturday, December 6, 2014 9:45AM-6:00 PM

# The Layered Self

New York University's Rosenthal Pavilion  
10th floor, Kimmel Center for University Life  
NYU, Washington Square South, NYC

Topics include: The dynamics of the layered self, the use of metaphor, exclusive possession, working with vacillating mental states in adolescents and the use of the analyst as a good and bad object.

Watch for brochure in early October.

the Analyst

The Newsletter of the Society of Modern Psychoanalysts

16 West 10th Street, NY NY 10011 212.260.7050 [www.smpusa.org](http://www.smpusa.org)

Editor: Angela Musolino • Associate Editor: Charlotte S. Melnik • Creative Director: Judy Roehl

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##### SMP Trustees-at-Large

Patricia Bratt	Elizabeth Dorsey	Joan L. Lippincott	<i>Student Members</i>
Marsha Breitman	Raúl García	Josie Oppenheim	Gabriela Kohen
Mark Buenzle	Marzieh Hadavi	Rory Rothman	Christopher Russell
Sherry Ceridan	Carol Lerner	Annette Vacarro	Francia White



Dr. Arnold Bernstein

## Arnold Bernstein: In Memoriam

*By Ted Laquercia*

I KNEW ARNOLD FOR MANY YEARS and using his first name came slowly to me as our relationship grew. He was my teacher and supervisor and always the analyst. I got to know him in many ways. One in particular was that we shared a military history. He was a veteran of WW II with combat duties in North Africa and Italy. I served as a Marine in the 1950's, a few years after that war ended.

I had many sessions with him where I challenged what I thought to be his difference from other analysts I had worked with. When dealing with aggression and destructive impulses his sensitive quiet demeanor seemed to me a way to disquiet and negate expression of destructive impulses. In time I was dissuaded from a kind of "rote" attention to the position I held. His communication to me was simple. Listen.

Listen to your patient at all levels of communication. Take note of what it is you feel but remain the listener. The slow, deliberate and attentive approach will, in time, reveal it all. I did most of the talking but occasionally we would interact and he would reveal and inform me of who he was and aspects of his life that related to the topic I was presenting.

I remember a particular session. I Arrived at his office full of feelings just induced by a session I had with a patient who was recently diagnosed with a fatal illness. Flooded as I was, I asked him how does he tolerate listening to that kind of thing and think about his own mortality. He replied by saying he doesn't have the feelings I have. And he told me a story—one that I believe, was a very important one to him because over time he would repeat it. It went like this: he was in the Army and found himself in a combat unit that was a function of a SNAFU - Situation Normal All Fucked Up. As a PhD psychologist he was supposed to be in administrative headquarters and not carrying a rifle on the sands of North Africa fighting in the Rommel Campaign or landing on a beachhead in Salerno, Italy. When he went ashore on Salerno, an explosion very close to him sent him into unconsciousness. He was not wounded but knocked out for some time. When he woke up, he saw his fellow soldiers sitting in little groups, smoking, eating K rations, boots off and relaxed. Another version of the story was that on waking, the first thing he saw was a monastery in the distant foot hills of the Apennine mountains. He told me that he felt that it was a message that some power was looking over him and from then on he had no fear of dying. These memories would be part of sessions whenever death and the antecedent destructive impulses were a part of the presentation I made.

OVER THE YEARS I CAME TO UNDERSTAND the profundity of his words and the way he listened. He conveyed to me that my feelings, or his feelings, or any analyst's feelings are separate from doing the work of the analysis. The resistances that the patient has are what is focused on and the resolution of those resistances have little to do with what you are feeling. The patient can feel anything and say anything and communicate from that feeling state, unlike the analyst who has the responsibility to the process of having the patient "say everything" and not the gratification of feelings the analyst might have. Initially I had some difficulty with that.

It set up a challenge for me. What about the Modern Analytic technique of emotional co...mmunication? His response was that sometimes it was an excuse for the analyst to indulge in self gratification and release. Whenever this became an issue he would repeat; "Your feelings are secondary to, or irrelevant to your responsibility to help the patient talk."

What is modern about this is that it places each individual in analysis in a unique relationship with the analyst in any given session and not a predetermined way of working. The deep, sensitive and intense kind of listening that he imparted told me volumes about how to work. No matter what is said the position is the same. I explained to myself that it described what we do when we join the patient. Whatever is said is accepted and our attentive silence communicates that.

The cooperative patient, or even the compliant patient can say anything. All we need to do is listen. Listen, listen, and listen. We can silently interpret while we listen, we can become enraged or aroused when we listen, we can be bored or tantalized when we listen but that is what we do.

I listened to you Arnold and I will forever be grateful and will continue listening in the way you taught me.

## SMP Trip to Russia: Evelyn Liegner Honored

by Milena Cornick and Ted Laquercia

**I**T ALL BEGAN WITH a brief correspondence between Evelyn Liegner and a Russian Psychiatrist in St. Petersburg. In a lovely note, written in halting English **Dr. Maria Tchoprova** invited **Dr. Evelyn Liegner** to go to Russia to celebrate the publication of her book into Russian. Dr. Liegner, replied that she was "pleased to learn that psychoanalysis is being considered increasingly as a serious contribution to the growing need for mental health services. The world needs curing." Yet, her age and concerns about the rigors of such a trip resulted in a tentative agreement. But being the remarkable person she is, she accepted.

Dr. Ted Laquercia, President of the Society of Modern Psychoanalysts arranged the 2014 SMP trip to coincide with Liegner being honored. On May 16th our group met with Evelyn Liegner and grandson, Josh Endler at JFK airport for the first leg of our flight to St. Petersburg, Russia.

Evelyn Liegner was honored in a ceremony in St. Petersburg on the translation into Russian of her book, "**The Hate that Cures.**" Those who were in attendance from The Society of Modern Psychoanalysts were (group photo at right:) Front: honoree: Evelyn Liegner, l-r: Josh Endler, Norma Sachs Kessler, Phil Kaplan, Bernie Cornick, *continued below right ...*



The minarets of St. Basil's Church, Moscow



*continued...* Milena Cornick, Monica Facusse, Carole and Ted Laquercia. When Dr. Liegner accepted the honor, she delivered her speech in Russian which drew overwhelming applause from the Russian students and faculty.

**F**OR ANY TRAVELER interested in history and adventure, one of the greatest destinations is St Petersburg, Russia. We visited the opulent palaces of Catherine the Great and the incredible Hermitage in St. Petersburg. As exciting as it was to anticipate the beauty and sights of St. Petersburg, the tour included a bullet train voyage and an extended number of days...*continued page 5*



Dr. Liegner with Russian students





Palace of Catherine the Great, St Petersburg

*continued from page 4...*

in Moscow—Red Square, the Kremlin, and St. Basil's Church were incredible. The architecture and the facades of the buildings were magical. Castles and minarets, boulevards and quaint streets and country villages surrounded by Dachas that Russians use for getaways from the big city life imbued our tour with a flavor that was unparalleled.

**THE FIRST NIGHT TRADITION** of sharing dinner on an SMP trip continued and the meal, held at Mamaliga restaurant, was astoundingly abundant. Our group sat at a table completely smothered with vegetarian appetizers; when we were sated with that taste, meat and fish appetizers in abundance covered the table, all this before we ordered our entrees. And, of course, Russian Vodka flowed as freely as the wines. Our final night dinner was held in an exquisite restaurant (*below right*) in a building that was owned by a wealthy merchant of pre-revolutionary Russia. The chandeliers, delightful frescoes, gilded walls and furnishings made the group feel the opulence of days of the late 19th Century.

**I**T WAS A WONDERFUL TRIP...the professional meeting was stimulating, the sights were unforgettable, the food was delicious, and our traveling companions were delightful.



Above left to right: Dr. Evelyn Liegner, her excellent student translator, Dr. Harold Stern, and the head of the Russian school.



## Art from Creedmoor at CMPS

By Steven Poser

**"ID-EGO-SUPEREGO"**—an exhibit of more than 15 artists from the Living Museum at Creedmoor Psychiatric Center in Queens, New York, opened on Sunday, March 30th at CMPS. Over 60 works were presented in the media of painting, drawing, collage, assemblage, and sculpture. Among the outstanding works in the show were John Tursi's life-size hermaphroditic angel made of coat-hanger wire and suspended from the ceiling, several painted cloth sculptures made from old straitjackets found in storage rooms at Creedmoor, and Richard Smith's suite of small erotic paintings based on his ongoing fantasy visions of the Biblical Eve.

**THE ARTISTS OF THE LIVING MUSEUM** are patients at Creedmoor Psychiatric Center. Many have spent decades, or their entire adult lives, in mental hospitals. In 1983, 40 patients walked into an abandoned 45,000 square foot building on the Creedmore grounds, with Polish artist **Bolek Greczynski** and clinical psychologist **Janos Marton** to begin the work of transforming the former kitchen, dining hall, and food preparation plant into an environment for making and exhibiting art. Over 30 years later, the Living Museum has enabled the transformation of many of these patients from their identity as mental patients to that of artists. Several patients have developed extensive bodies of work in painting, drawing, sculpture, film, video, and installation art, exhibiting their work in art museums and commercial galleries across the country. The Living Museum is the first successful example of an art asylum in the United States, dedicated to healing the devastations of human suffering and alienation wrought by chronic, severe mental illness and long-term confinement in hospital wards through the transformative power of the art-making process. The Living Museum was the subject of a 1988 award-winning HBO documentary made by Academy Award winning filmmaker Jessica Yu.

**THE EXHIBITION WAS ORGANIZED** by CMPS faculty member **Dr. Steven Poser**, in collaboration with **Dr. Janos Marton**, Director of the Living Museum, and **Dr. Alexandra Plettenberg**, the curator of the Living Museum and the author of a number of monographs on several artists in the exhibition, including **Issa Ibrahim**, **John Tursi**, and **Richard Smith**. A beautiful catalogue was designed by Mr. Kabir de Leeuw and can be viewed online at: <http://www.cmps.edu/cimages/IDEGOSUPEREGO.pdf>.

**THE OPENING WAS AN EXHILARATING** occasion, with five participating artists attending and talking with faculty, students, and guests about their work. At a follow-up symposium on Friday evening, April 4, curators Steven Poser, Janos Marton, and Alexandra Plettenberg spoke about aspects of the art and the concept of the Living Museum and were joined by an audience of 100 people in the animated discussion that followed. A brief article about Richard Smith appeared in the June issue of the *Brooklyn Rail*; view at: <http://www.brooklynrail.org/2014/06/criticspage/richard-smith>.

**THIS WAS THE MOST AMBITIOUS** art exhibition put on by the Center to date. Students, faculty, and members of the professional, art, and psychoanalytic community have all expressed how beautiful, powerful, and moving the exhibition was for them.



Paula Brooks, "ANGELS", acrylic on canvas  
57x 60, 2008



Issa Ibrahim, "REMOVAL" acrylic on canvas, 24x36, 2009

## BGSP Continuing Education Events

A VIBRANT ROSTER OF Continuing Education events was hosted by BGSP this spring. Each presented by instructors who used their topics to lead challenging discussions with participants. Topics ranged from traditional psychoanalytic fare such as the *Complexities of Countertransference*, to the pop cultural phenomenon *Breaking Bad*, to an exploration of the novel "The Language of Flowers."

**HIGHLIGHTS:** The Continuing Education series kicked off with the *Complexities of Countertransference: Some Clinical, Organizational, and Research Perspectives*. The workshop, led by BGSP faculty members Ms. Faye Newsome and Dr. Stephen Soldz, was very well attended, drawing over 80 participants who engaged in a lively discussion of case material and theory. This was followed by *Breaking Bad: Life, Death, Addiction and the Power of Drives*, an event whose popular source material drew a sizable and diverse crowd, some were fans and many were substance abuse clinicians. Led by Dr. Patricia Hugenberger and Dr. Sherry Ceridan, the seminar explored the motivations of the show's characters through a drive theory lens and highlighted various levels of addiction. Given the extreme popularity of *Breaking Bad*, everybody was ready to jump in with their thoughts on the characters and their feelings about the decisions made by lead character Walter White.

**THE ROSTER WAS ROUNDED OUT** by two literary events in May. The first was on the book *The Language of Flowers*, by Vanessa Diffenbaugh, a novel about a young girl struggling with attachment trauma who finds psychic insulation and a way to communicate through the use of flowers. Participants were greeted by an entryway lined with bright flowers and herbs, and then took part in a thought provoking discussion of the therapeutic journeys of the characters in the novel, relating them to moving personal stories and attachment theory. BGSP faculty member Ms. Katherine Morrell and recent doctoral graduate Dr. Lorette Dussault, who works in foster care and is an adoptive parent, led the conversation. A few weeks later, Dr. Claudia Sheftel Luiz led a workshop on her book *Where's My Sanity? Stories of How People Really Experience the World and What Helps Them with Their Problems*. This talk was given to a large and enthusiastic group of participants and was followed by three smaller follow-up workshops, more intimate, conversational events.

BGSP Continuing Education had a very successful, moving, and engaging series of events this semester and is looking forward to another successful series in the fall.

## ACAP Summer Conference: June 22-24: *Emotional Resilience in the Digital World*

By Beverly Bell

The 20th annual summer conference of The Academy of Applied Psychoanalysis (ACAP), sponsored by its *Applied Psychoanalysis Division: Trauma and Resilience Studies* focused on the advantages and disadvantages of the rapidly evolving opportunities for connection with one another in the digital age.

**KEYNOTE SPEAKER KAREN ROSEN** described the tremendous advantage of having face-to-face interaction with her sisters via SKYPE, when each was recovering in a different country from the devastating losses associated with the BRCA gene mutation. The sisters underwent life-saving preventive surgeries. Though far apart, their connection via the internet facilitated the mobilization of a strong sense of resilience among the sisters.

**EXPLORING THE DARKER SIDE** of constant contact, **Detective Sgt. Tom Rich plenary session leader**, described areas of his work in juvenile safety that illuminated both the dangers and the benefits of increasingly easy connectivity. As an antidote to the trauma of over exposure, bullying, and exploitation, he also described "turning the tables" by using the internet as a tool of resilience, an opportunity for successful connection and help. Sgt. Rich demonstrated the use of the anti-bullying app, STOPIT, that he and Todd Schobel have designed for kids, parents, schools, and law enforcement to make real time connection to hotlines and safety for kids in jeopardy.

**THE PRESENTATIONS WERE FOLLOWED** by sessions in which ACAP faculty demonstrated how to use digital contact and content linking tools that have emerged in the digital age to enhance resilience. Some of the issues dealt with were internet addiction, over stimulation from constant exposure to social media, internet dating and social isolation. The faculty discussed various digital treatment methods to deal with the emotional impact of the myriad ways we encounter digital content. Though this digital age can overstimulate and may cause trauma, there are ways in which it can also provide insulation. Participants commented that this was "a fantastic conference." It left us with the feeling that there is much, much more to explore in this area.



## Vermont Society of Modern Psychoanalysis

by Alice Abraham

ON SUNDAY, JUNE 15th, the Vermont Society of Modern Psychoanalysis held a Salon complemented with a party and boating at Dr. Ronald Ceppetelli's home in Eliot, Maine. BGSP alumnus Dr. Ceppetelli introduced the presenter, John Rackley, an avid hunter who suffered a spinal cord injury in a trampoline accident. As a C5/6 incomplete quadriplegic outdoorsman, he was frustrated with his conventional wheelchair not being able to get him out in the woods in light snow conditions. At the event, Rackley demonstrated his creation, the "Renegade Wheelchair", (pictured at right) which gives him independence to enjoy most outdoor activities.



John Rackley with Dr. Ceppetelli

Rackley now shovels snow by hand with a 3-foot snowplow attachment on his chair. He also totes firewood with a wagon attachment, fishes with a fishing pole attachment and launches solo his platoon boat.

Dr. Ceppetelli noted that Sigmund Freud (1920) proposed a life instinct (drive) as an opportunity for humans to take their own path to death and a death instinct (drive) that influenced humans toward their original inorganic state. Phyllis Meadow (2003) wrote that when destructive tendencies gained control over life's constructive drives, action was inhibited. When life's constructive drives are abruptly severed through catastrophic injury, such as quadriplegia, action is greatly inhibited. Since the outside world often treats quadriplegia with pity and disgust, the death drive receives an almost insurmountable boost. How does a quadriplegic not allow destructive tendencies to overcome constructive drives? **Answer: control the life drives.**

### VSMP's Upcoming Cable Series: *Emotion and the Aging Process*

Hosted by Naomi Arenberg and Dr. Ron Ceppetelli

"Emotions and the Aging Process" a 10-part weekly 30-minute cable TV series will air September through November 2014 in Windsor, VT and Wareham, MA. The hosts will explore the key role that emotions play in the aging process and promote the need for "Receptive Listening" to older and disabled adults, their caregivers, and health providers including nurse's aides.

For more information on the program go to:  
[VermontSMP.org/emotions](http://VermontSMP.org/emotions).

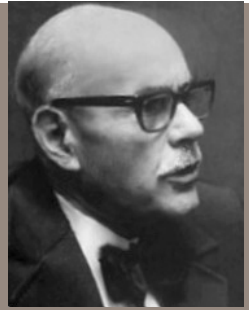


Ron Ceppetelli and Naomi Arenberg  
in Wareham MA studio



## The CMPS Reading Group

By Rory Rothman

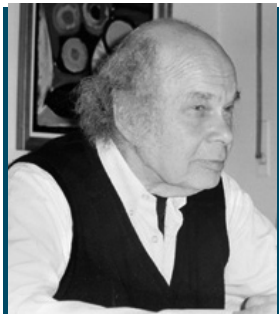


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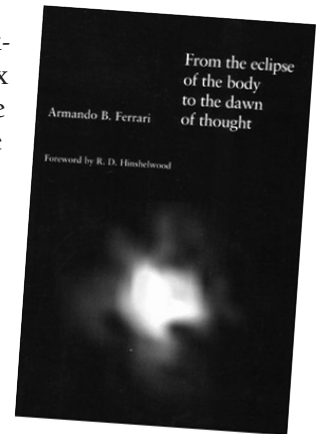
he CMPS Faculty Reading Group held its inaugural meeting last fall. Dr. Larry Brown, a noted Bion scholar, recommended pre-reading of two excellent articles as preparation. When he met with the group he presented an overview of **Wilfred Bion's** (pictured left) profound contribution to psychoanalytic theory, along with a fascinating case study that exemplified several key ideas. It was a lively and insightful window into Bion's work. Faculty members engaged with Dr. Brown in a discussion of the theoretical and clinical implications of Bion's concepts. The

most compelling portion of the day was Dr. Brown's presentation of his treatment of a young boy that drew rich associations about the transference/countertransference matrix and the therapeutic action in the case.

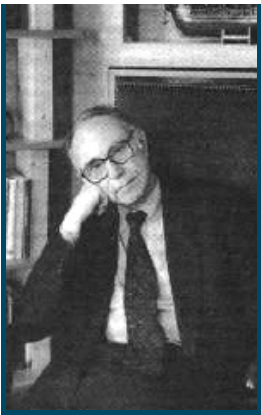
THE SPRING 2014 semester's agenda focused on selected works of several theorists – some "post-Bionian," others whose work closely intersects with his in important ways. While the reading mix encompassed common themes and areas of focus, each reading explored a unique concept of the earliest psychic experience, the psychoanalytic approach, and what facilitates or interrupts the potential for psychic development. Following is a brief overview of these theorists' work: **Armando Ferrari**, who studied briefly with Bion, developed a theory of the body as the first object and proposed that the course of mentalization emerges from the body. He believes that the "dawn of



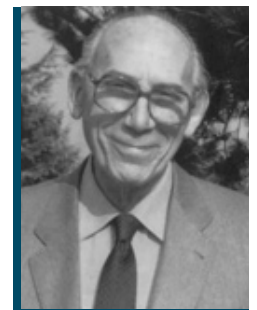
thought" emanates from the constant restructuring of the continuous flow of sensations from the body. **Ferrari** is an Italian psychoanalyst who was greatly influenced by Bion's ideas (and the theory of "the field"). He conveys that the crux of psychoanalytic treatment lies in the analyst's receptivity in the formation of "visual, auditory, gustatory, kinesthetic and olfactory 'a' elements in his mind." He clarified that "the content of the narrative doesn't matter. What is important is to develop the capacity for thinking and containing emotions and thoughts." **Donald Meltzer** (at left) worked closely with Bion and expanded his ideas in unique and intriguing directions. He described psychoanalysis as an art form, focused on the centrality of symbol formation (an outgrowth of Bion's concept of maternal reverie).



**Andre Green's** (below left) contributions were taken from "Andre Green at the Squiggle Foundation" (2000), a tribute to D.W. Winnicott. They reflect Green's appreciation for and integration of Winnicott's seminal ideas. One key notion is that "absence" is a pre-condition for representation. The "negative" brings the potential for insight and for the "third" to



come into play. The main basis for emotional development is fantasy or imaginative elaboration, which is linked to absence. Green clarified that "thirdness not only applies to secondary processes but to what Lacan has defined as the symbolic and Bion as alpha function." Finally, we read **Eugenio Gaddini**, (pictured at right) a brilliant theorist who captured early infantile experiences in beautifully constructed descriptions. His ideas intersect with the others in a variety of ways. One critical concept that resonates is that the experience of self-loss anxiety and anxiety of non-integration (during early life) leads to psychic integration.



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Our survey of the work of these important theorists is just the beginning of our plan for a deeper exploration into their work and others.

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# SMP Summer/Fall 2014 Calendar of Events

BGSP 30th Annual Cape Cod Conference  
Wellfleet MA, August 4-7, 2014

## Controversies in Psychoanalysis: Contemporary Issues

Presentations and workshops include:

- Who is in the room and how?
- What drives us?
- Neosexualities: Does Anything Go?"
- Are we dead or alive?

Festivities include BBQ, wine & hors d'oeuvres,  
bonfire on the beach. Register at [BGSP.edu](http://BGSP.edu)

Thursday, September 11, 2014 at 6:00PM

**Boston Graduate School of Psychoanalysis (BGSP) Informational Open House** offers a valuable introduction to BGSP's academic programs, modern psychoanalytic training, the admissions process, financial aid, and much more. All BGSP Open Houses held at 1581 Beacon St., Brookline, MA 02446. To register, please fill out our [Registration Form](#). For questions or concerns, contact Letisha Brown at [brownl@bgsp.edu](mailto:brownl@bgsp.edu) or 617.277.3915.

Thursday, September 18, 2014 at 11AM

BGSP Informational Open House. Details at 9/11/14.

Tuesday, September 30, 2014. 1:30PM–2:30PM

**Open House at Center for Modern Psychoanalytic Studies (CMPS) and New York Graduate School for Psychoanalysis (NYGSP).** Join us for an informational session led by a faculty member and student about the programs of study offered at the Center for Modern Psychoanalytic Studies and the New York Graduate School of Psychoanalysis. All Open Houses held at 16 West 10th Street, NY NY 10011. For information/rsvp: 212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) • [www.cmps.edu](http://www.cmps.edu)

Sunday, October 5, 2014. 1:00-3:00 PM

Co-sponsors: **BGSP Continuing Education and VSMP Salon at BGSP present: *Music Hath Charms: The Psychic Soundtrack*.** Guest Speaker: Hugh Keelan, Music Director of the Windham Orchestra, co-founder of Pan Opera and Elizabeth Dorsey, Cert. Psya, BGSP senior faculty. For information contact: [continuinged@bgsp.edu](mailto:continuinged@bgsp.edu) or 617.277.3915 or [VermontSMP.org](http://VermontSMP.org).

Monday, October 6, 2014. 9:30 AM – 11:00 AM

**CMPS Extension Division Breakfast Seminar for Clinicians: *To Have and to Hold: The World of the Compulsive Hoarder*.** Patrice La Mariana, CMPS & NYGSP faculty; consultant to NYS Protective Services and Hunter Brookdale Center for Healthy Aging & Longevity, teaches Hoarding in Geriatric Care Management. **Continuing Ed.** CMPS: For more information on event, CEU credits, or to rsvp: 212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) • [www.cmps.edu](http://www.cmps.edu). Complimentary breakfast is provided with RSVP.

Thursday, October 9, 2014. 7:00-8:30 PM

**BGSP Continuing Education - MATING FOR LIFE: Principles for Forming and Maintaining a "Good-Enough" Relationship. Part I: *Finding the Right Mate*** led by Eugene Goldwater, MD, Cert. Psya., BGSP faculty. For more information: [continuinged@bgsp.edu](mailto:continuinged@bgsp.edu) or 617.277.3915.

Friday, October 10, 2014. 7:00-9:00 PM

**BGSP Continuing Education: *Songs Are Like Tattoos: Social Critique and Literary Artistry in Joni Mitchell's Blue*.** Guest speaker, Dr. Sarah Gates, Associate Professor of English and Chair of the English Department at St. Lawrence University. Discussant: Mara Sanadi Wagner, Psy.D., Cert. Psya. For more information: [continuinged@bgsp.edu](mailto:continuinged@bgsp.edu) or 617.277.3915.

Friday, October 10, 2014. 7:30 PM – 9:30 PM

**CMPS Extension Division Continuing Education Series: *Everything You Ever Wanted to Know About Modern Psychoanalysis*.** CMPS/NYGSP faculty member, Dr. Sara Sheftel interviews Dr. Robert Marshall. **Continuing Ed.** For more information or to rsvp: CMPS: 212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) • [www.cmps.edu](http://www.cmps.edu).

Thursday, October 23, 2014. 7:00-8:30 PM

**BGSP Continuing Education - MATING FOR LIFE: Principles for Forming and Maintaining a "Good-Enough" Relationship. Part II: *Settling Down*.** Eugene Goldwater, MD, Cert. Psya. is on the faculty at BGSP. For more information: [continuinged@bgsp.edu](mailto:continuinged@bgsp.edu) • 617-277-3915.

Friday, October 24, 2014. 7:30PM – 9:30PM

**CMPS Extension Div. Scientific Paper: *Seducing Unbelievers: Psychoanalytic Interventions in the Public Sphere*** with Ms Tracy Morgan and Dr Will Braun. For information or rsvp: 212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) • [www.cmps.edu](http://www.cmps.edu)

Tuesday, October 28, 2014. 5:30PM – 6:30PM

**Center for Modern Psychoanalytic Studies (CMPS) and New York Graduate School for Psychoanalysis (NYGSP) Informational OPEN HOUSE** See 9/30/14 for details.

# SMP Summer/Fall 2014 Calendar of Events

Friday, November 7, 2014. 7:00PM

**ACAP Open House** is about all ACAP courses and programs: CEU, Diploma Programs, Certification, Skill Building. E-mail: [events@acapnj.org](mailto:events@acapnj.org) or call 973-629-1002 to reserve a seat at the Information Open House. Join us to learn what Psychoanalytic Studies and our new Trauma and Resilience Studies programs can do for you.

November 7, 2014. 7:30PM – 9:30PM

**CMPS Extension Division Event: *Psychoanalysis and the Arts*. Ionesco's, "The Chairs"** is produced and directed by Mr. Sam Schacht on the CMPS stage, with actors Rita Gardner and Ken Kimmins. Information or rsvp to CMPS: 212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) • [www.cmps.edu](http://www.cmps.edu).

November 14, 2014. 9:30AM -11:00AM

**CMPS Extension Division Breakfast Seminar for Clinicians: *What's Love Got to Do With It?*** Exploring the Uses and Misuses of Love in the Countertransference. Ms Teresa Solomita. **Continuing Ed.** For event or CEU credit information or to rsvp: CMPS: 212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) • [www.cmps.edu](http://www.cmps.edu). *Complimentary breakfast included with RSVP.*

Friday, November 14, 2014. 7:30PM - 9:30PM

**CMPS Extension Division *Psychoanalysis and the Arts*. Forrest Bess: *Art, Sex, and Madness*** CMPS/NYGSP faculty member, Dr Steven Poser. Information or to rsvp: CMPS: 212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) • [www.cmps.edu](http://www.cmps.edu).

Saturday, November 15, 2014. 1:30-3:00 PM

**BGSP Continuing Education: *Working with the Negative Transference II: Groups and Organizations*.** Jane Snyder, PhD, Cert. Psya. For information contact: [www.bgsp.edu/continuing\\_ed](http://www.bgsp.edu/continuing_ed) or 617.277.3915.

November 15th at 3:15PM

**BGSP Informational Open House.** Details at 9/11/14

Friday, November 21, 2014. 7:30PM – 9:30PM

**CMPS Extension Division Event: *The Fragile Mind 'In Extremis' Donizetti's Lucia di Lammermoor*: Multimedia opera lecture** with Dr. Jasmin Bey Cowin. Dr. Cowin lectures widely on psychology and opera ([www.operlectures.com](http://www.operlectures.com)) For more information or to rsvp: CMPS: 212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) • [www.cmps.edu](http://www.cmps.edu).

Tuesday, November 25, 2014. 1:30PM – 2:30PM

**Center for Modern Psychoanalytic Studies (CMPS) and New York Graduate School for Psychoanalysis (NYGSP) OPEN HOUSE** See 9/30/14 for details.

Center for Modern Psychoanalytic Studies

Annual Conference

Saturday, December 6, 2014 9:45AM-6 PM

## The Layered Self

NYU's Rosenthal Pavilion. Washington Sq. So. NYC

Information: 212.260.7050 • [www.cmps.edu](http://www.cmps.edu)

■ Watch for brochure in early October.

Tuesday, December 9, 2014. 5:30PM – 6:30PM

**Center for Modern Psychoanalytic Studies (CMPS) and New York Graduate School for Psychoanalysis (NYGSP) OPEN HOUSE.** See 9/30/14 for details

Friday, December 12, 2014. 7:30PM –9:30PM

**CMPS Ext. Div. Scientific Paper: *Siblings of Schizophrenics: I Am My Brother's Keeper*;** CMPS/NYGSP faculty member, Dr Charlotte Melnik. Event, CEU credit info or rsvp: 212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) • [www.cmps.edu](http://www.cmps.edu).

Saturday, December 13, 2014. Time TBD

**BGSP Continuing Education: *Reciprocal Resilience: Surprising Clinical Advantage of Trauma Exposure*.** Patricia Bratt, PhD. For information contact: [continuing@bgsp.edu](mailto:continuing@bgsp.edu) or 617.277.3915.

Friday, December 19, 2014. 7:30PM – 9:30PM

**CMPS Extension Division: *Violence & Virginia Woolf: Grappling with the Root Causes of War*.** Dr Jean Mills, Assoc. prof., 20th C. British Lit., John Jay college. **Continuing Ed.** 212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) • [www.cmps.edu](http://www.cmps.edu).

Friday, January 9, 2015. 7:30PM – 9:30PM.

**CMPS Extension Division Event: *Brain & Mind in Borderline and Related Conditions*.** Dr Michael Stone, Prof. of Clinical Psychiatry, Columbia Center for Training & Research. **Continuing Ed.** Event/CEU credit info/rsvp: 212.260.7050 • [cmps@cmps.edu](mailto:cmps@cmps.edu) • [www.cmps.edu](http://www.cmps.edu).

Tuesday, January 20, 2015. 1:30PM – 2:30PM

**Center for Modern Psychoanalytic Studies (CMPS) and New York Graduate School for Psychoanalysis (NYGSP) OPEN HOUSE.** See 9/30/14 for details



## 2014 NAAP Gradiwa Award Nominations

## BOOKS

**Paul Geltner**, (2013). *Emotional Communication: Countertransference Analysis and the Use of Feeling in Psychoanalytic Technique*. New York, NY: Routledge.

**Lucy Holmes**, (2013). *Wrestling With Destiny: The Promise of Psychoanalysis*. New York, NY: Routledge.

## STUDENT PAPERS

**Gabriele Chorney** (2013). *Tolerating the counter-transference in the psychoanalytic treatment of a silent and severely depressed patient*. Blanton-Peale Graduate Institute, New York, NY.

**Roni Ginach**, (2013). *Desiring so and so: Alina Szapocznikow's libidinal attempt at reunification with her lost object, death*. Blanton-Peale Graduate Institute, New York, NY.

**Jamie Katz**, (2013). *Computers and psychoanalysis: A review and a proposal*. New York Graduate School of Psychoanalysis, NYC, NY.

**Alistair McKnight**, (2013). *Can I email you if something comes up? Negotiating needs and demands in a two-person frame*. Blanton-Peale Graduate Institute, New York, NY.

## BGSP Film Screening



ON APRIL 25TH, BGSP students, board members, faculty, and Brookline residents attended a screening of "*Umunthu: An African Response to Homosexuality in Malawi*." Mwizalero Nyirenda, writer and director of this moving documentary, led a thoughtful discussion following the screening, highlighting the opinions in Malawi surrounding homosexuality and the factors that play a role in the formation of such opinions, such as religion, Western-European influence, and neocolonialism. He explained that the concept of Umunthu is an ideology in Malawi that everyone is one family under that of God, and that every opinion matters. The film was also shown at the Boston International Film Festival last April.

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the Analyst

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