

# the Analyst

The Newsletter of the Society of Modern Psychoanalysts

## SMP Conference Cruise Sails the Aegean

Alma Weisberg

The SMP 2005 conference and tour began and ended in Venice. We welcomed ourselves with a feast arranged by our conference leader, Ted Laqueria, at the lovely Hotel Bauer on the Grand Canal. No less glamorous was our dinner, on the water-road where the Grand Canal opens into the Lagoon. After a day exploring this incomparable city we boarded the *Costa Victoria*—a ship that looked like an improbable apartment complex sailing into the Grand Canal. Leaving Venice, we watched from an upper deck, high above the city, with a delightful view of the Piazza San Marco. Further down, we sighted the grounds of the Biennale and then passed into the Adriatic. We were from California, New England and New York, sailing to ports in Italy, Greece and Croatia.

AT OUR FIRST MEETING, after reflecting on the loss of our founder, Dr. Phyllis W. Meadow (who had attended every SMP conference tour), Ted Laqueria gave us an overview of the history of Modern Psychoanalysis. **Marvin Koven** then read his paper on the group process experience—a part of the academic graduate school curriculum at the California Graduate Institute (CGI). The program is designed to capitalize on “the flow of emotions and associations” which are altered and influenced “when educational information or theory...is introduced.” Dr. Koven also discussed CGI’s use of video conferencing. Koven and his colleagues use video to enhance group process, and involve students from various geographic settings in “more typical classroom settings” furthering their attachment to and learning from each other.

As we sailed into the Aegean Sea, **Lucy Holmes**, SMP President, began her presentation on Greek myths noting that our voyage followed the route of Odysseus. “In Greek myth, the sea is usually a  
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## CMPS Gala Honors First Faculty



On Sunday December 11th, 2005 from noon to 4pm CMPS will celebrate with a **Gala Luncheon** at Pier Sixty at the Chelsea Piers on the Hudson River. We are honoring our first faculty as part of the celebration of our thirty-fifth year. These ground breaking risk-takers

banded together to open the first modern analytic institute in the nation. Their inspiration sparked the development of professional associations, and numerous institutes that have trained hundreds of analysts who went on to treat thousands of patients.

Mark the date on your calendar to join this celebration. We will mingle over cocktails and enjoy a view of the Hudson River. With whetted appetites we will bid on the auction items that spark our desire while sharing an elegant and satisfying luncheon. Dancing with abandon is expected. The afternoon is a fitting closure for a weekend that includes our annual fall conference, “Dreaming of the End of Civilization,” with keynote speaker, Jonathan Lear and Elisabeth Young-Bruehl, discussant. Details: 212-260-7050.

## California Graduate Institute-LA Marks Thirty-Eight Years

Alan Cranis

FEATURE

As we mark 38 year of continuous operation, California Graduate Institute of Los Angeles (CGI-LA) welcomed the largest class ever this fall with over 100 new students. At our Fall 2005 Graduation Ceremony, forty students received their PhD, PsyD or MA degree. Several noteworthy items mark our 38th year...

A SCHOOL WITH RESEARCH interests, we continually study patients in our counseling centers, one of the largest out-patient facilities in southern California, and participate in research at several local universities and hospitals.

BEGINNING IN FALL 2005, CGI’s two facilities—in Westwood at the UCLA campus and Irvine at the UC Irvine campus—are able to communicate through video conferencing. Classes, supervision groups, and presentations at one facility are experienced live by  
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## Update on Licensing for Psychoanalysts

Since the process of applying for licensing became available this year, many analysts have pursued the "Grandparenting" options, allowing graduates of psychoanalytic institutes with the requisite experience and supervision to apply for the license before **December 31, 2005** without having to sit for an examination. The Office of Professions of the State of New York has urged analysts pursuing this avenue to submit their applications by October 31st to allow for processing as a flood of applications is expected. Though applications will be accepted through the end of the year, processing may be delayed. For questions or assistance with applications, please call CMPS: 212-260-7050. You may download applications from [www.op.nysed.gov/psyanlforms.htm](http://www.op.nysed.gov/psyanlforms.htm).

## SMP Accrediting Body Increases Board

Vicki Semel

The incorporated accrediting body of the Society of Modern Psychoanalysts, the National Board for Accreditation in Psychoanalysis (NBAP) has increased board membership to meet its obligations for accreditation of interested institutes that choose to begin the process of oversight and review by a national accrediting body such as ours. Interested members are welcome to join the board or the site visit teams. New members are: Judith Chusid, Barbara D'Amato, and Dan Gilhooley. Our senior stalwarts are: Kate and James Morrell, Muriel Sackler, Rose McAloon, Nicole Kirman, and Vicki Semel.

## SMP Venice Conference Cruise... *continued from page one*

metaphor for the unconscious...for the journey we must all make in life." From a psychoanalytic perspective... "the mythical struggle of the hero is an emotional voyage, so psychoanalysis is the re-experiencing of old truths." The great mythic themes... "line the walls of the unconscious..." "giving us..." "a road map to cope with the most unsettling facts about being alive..."

Comparing myths and dreams, Dr. Holmes noted how both help us to "maintain psychic health and stability through the allowable expression of repressed ideas."

She then told us the Greek mythic story of creation and its' connection to the life and death instincts, and then closed her talk with a challenge to human survival—the problem of aggression—familiar territory to Modern Analysis.

Our trip continued, visiting ancient sites and tourist meccas. Shipboard activities included contests not quite like those in the myths. Our own Marvin Koven won second place as "Mr. Costa Victoria."

## Phyllis W. Meadow Award for Excellence in Psychoanalytic Writing



The Center for Modern Psychoanalytic Studies and Boston Graduate School of Psychoanalysis announce the First Annual Phyllis W. Meadow Award for Excellence in Psychoanalytic Writing.

A \$3000 cash prize will be given to the author whose submission best illustrates the art and science of psychoanalysis. Articles, essays, and other forms of writing qualify for submission. Entries must be unpublished and available for first publication in the journal *Modern Psychoanalysis*. Entries must be received by January 15, 2006. Winners will be contacted by March 26, 2006 and the award will be announced at a ceremony April 7, 2006 at the Center for Modern Psychoanalytic Studies in NYC. The winning author will receive \$3000 and the piece will be published in *Modern Psychoanalysis*, along with three entries awarded Honorable Mention.

For contest details: [www.cmeps.edu](http://www.cmeps.edu).

## *the Analyst* / The Newsletter of the Society of Modern Psychoanalysts

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### S M P B O A R D O F T R U S T E E S

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## BGSP Accredited for Doctoral Degree in Massachusetts

Jane Snyder

Culminating many years of effort, BGSP was awarded the authority to grant the Doctor of Psychoanalysis (PsyD) degree in Massachusetts in April, 2005. This degree is the first of its kind in the state, and is second in New England only to BGSP's PsyD program at the Cyril Z. Meadow Institute in Vermont. The program was included under the school's accreditation in August, and is now also approved for Title IV funding (federal financial aid) and international student visas. The program is similar to BGSP's Certificate program, but includes several additional courses, a qualifying exam and a range of options for the doctoral dissertation. Graduates of certificate programs in psychoanalysis may apply for advanced standing in the doctoral program, entailing a two-year course of studies. This option will only be available through the fall 2006 semester. After that date, the usual policy for transfer credits will apply (12 to 15 credits are transferable.) The program opened for enrollment this fall and students are currently pursuing doctoral studies in Boston. BGSP is now accepting applications for Spring 2006.

Achieving doctoral degree-granting status in Massachusetts was a long-held goal for Dr. Meadow and the Boston Graduate School Faculty and an achievement for the field. Also, students currently finishing their doctoral work at CZMI are doing innovative projects and contributing to scholarship in the field. Notably their work is helping to establish psychoanalysis as a research-based as well as a clinical discipline. (See article on page 7.)

## CMPS Launches One Year Program

Faye Newsome, Co chair, One year program



Rose McAloon and I are very excited about the response to CMPS's implementation of a one-year program of study for people in the mental health professions, education, business and the arts. On October 17th twelve people began the one-year course of study and the interest generated has encouraged us to plan for a new class of entrants for the spring semester.

The program has provided CMPS with a pool of potential applicants for its other programs such as the Extension Division workshops and the Certificate program, in addition to arousing interest in The Consultation and Referral Service facilities and our conferences. This first class of students includes a range of backgrounds including: a doctoral level practitioner, two yoga instructors with part-time social work positions, a substance abuse counselor, a court interpreter, and a businesswoman who may want to change careers.

Some students are familiar with modern psychoanalysis but most are not. This semester, Dr. Dolores Welber is teaching the course on Transference and Resistance and I am instructor for the course on the Maturational Process. Our plan is to integrate didactic and process teaching to give students an experiential focus so they gain an understanding of modern psychoanalytic principles. We hope students respond positively enough to want to take other courses and become referral sources for our programs.

We believe we offer the best training in psychoanalysis available today and it is time we became much better known in the larger world. This program is one further step in fulfilling this goal. Please refer any of your colleagues, patients, friends or family members who might be interested in getting to know the fundamentals of modern psychoanalytic learning. It was good to see so many of you at the welcoming brunch October 30th, meeting and getting to know these new students. Other events will be held during the semester to provide opportunities for students in the one-year program to become a part of the wider CMPS community. We will notify you when dates are set. 212.260.7050.

## CGI-LA Marks Thirty-Eight Years *continued from page one...*

students and faculty in the other facility through internet-based video conferencing. As our student enrollment nears 500, this technology assists us with communication as well as the growing problem of overcrowding.

CGI HAS JUST OPENED A WEEKEND DEGREE program where students attend classes on scheduled Saturday sessions. The response to this new program has been tremendous and we are welcoming new students into our graduate degree programs. Our students have a wider selection with more opportunities to benefit from faculty expertise and curriculum offerings.

We continue to explore ways to enhance curriculum content and training opportunities. These include plans to expand our offerings in Psychoanalytic Psychotherapy, Human Sexuality, Geriatric Psychotherapy and Modern Analysis. And, we continue our interest in exchange programs with Boston and New York school students. Our interest in Modern Psychoanalysis is ever present with Dr. Marvin Koven, one of the founders of NAAP and SMP, offering five to eight group classes per week, and Dr. Kathy MacLeay teaching Modern Psychoanalysis classes on a regular basis. For more information on all CGI's programs and offerings, visit our web site at [www.cgi.edu](http://www.cgi.edu) or call CGI at: 310-208-4240.

## BGSP Hosts Successful Conference on Leadership and Teamwork

Jane Snyder

“Leadership and Teamwork: Unconscious Dynamics” was the topic of BGSP’s successful conference at Pine Manor College in May 2005. Our keynote speaker, Michael Maccoby, a Washington, DC-based anthropologist, psychoanalyst and organizational consultant spoke on “The Leaders We Need, Why People Will Follow.” He focused on why people follow leaders and what makes a leader effective, noting that people follow for both rational and irrational reasons (transference reasons.) Maccoby’s analysis of leadership included a discussion of the productive narcissist: a leader who is innovative, impatient with bureaucracy, action-oriented and able to initiate visionary change. He sees the kind of leadership sought in today’s organizations as emphasizing teamwork and empowering creativity. Leaders are “visionaries,” “operational obsessives,” and “bridge-builders” who work together to produce results. Maccoby emphasized the importance of the leader with a heart and a head, who tells the truth, encourages dialogue and helps others to realize their own leadership potential. A panel discussion followed including: businessman and former CEO Maurice Segall, who called on his corporate world experience; psychoanalyst Lucy Holmes brought expertise with leadership and “Totem and Taboo” dynamics; Elliot Zeisel discussed group leadership and identity development; and MIT faculty member and researcher Janice Klein, told of her work with teams and virtual teams, and resistance to leadership. Experiential Workshops ended this vital and successful day.



## Cape Conference Explores the Legacy of Phyllis W. Meadow

by Jill Solomon

This August, the Boston Graduate School of Psychoanalysis held its annual Cape Cod Conference entitled, “Passion and Action: Phyllis W. Meadow and Modern Psychoanalysis.” Dr. Phyllis Meadow, who died last winter, devoted her professional life to opening the doors of psychoanalytic training to candidates with a broad range of academic backgrounds. Active as a clinician, teacher, scholar and founder of several psychoanalytic institutes, her passion and charisma attracted many to training and to promoting psychoanalysis. The conference explored Dr. Meadow’s legacy to modern psychoanalysis. Her theoretical approaches, techniques and unique perspectives on human behavior and motivation were discussed, demonstrated and experienced throughout the week. Also discussed were the implications of the loss of Dr. Meadow for BGSP as an institution and for its students, faculty and staff as people. The week began with an historic overview of her life-long involvement with psychoanalysis. Presentations and workshops during the ensuing week covered such topics as “Great Moments in Process Teaching,” “There is no Mother,” “Where the Action Is: Enactment,” and “The Burning Question: Passion and Research.”

## CMPS Education Conference Looks at Negativity

By Rose McAloon

The third annual CMPS Extension Division Education Conference—“Uses and Abuses of Negativity in the Classroom and in the Home”—was co-sponsored by The Studio School of Manhattan’s Upper West Side, an institution emphasizing the interplay of emotion and intellect in the learning process. The speakers were Janet Rotter, CMPS graduate and The Studio School Head of School, and Dolores and Robert Welber, CMPS faculty members and founders of The Studio School. The conference—held in the round—was attended by a diverse group of educators, analysts, parents and Center students. Some topics discussed were the inevitable conflicts generated by a child’s internal needs and wants and the “civilizing” agenda of parents and teachers. Although the expressions of negativity resulting from these frustrations can be powerful and disturbing, the audience was helped to view them as part of the normal maturation process. Strategies for managing these powerful emotions were offered by both the speakers and audience members. Conflicts over homework, safety concerns, parents’ fears of expressions of “hatred” from their children were also topics that produced lively exchanges. As always, discussion took place in a relaxed setting to promote participation. A light lunch was served which furthered informal conversation and mingling. We then continued our discussion, sharing successes and failures with negativity in the classroom and home.

## Successful Dissertation Defenses at CZMI

Jane Snyder and Stephen Soldz

July 9th was an important event for the Cyril Z. Meadow Institute, BGSP's Dummerston, Vermont branch. On that day, two CZMI students, **Dan Gilhooley** and **Rodrigo Barahona** successfully defended their dissertation research studies.

Dan Gilhooley, certified psychoanalyst, CMPS, presented his research on *Stepping Back: An Empirical Study of Regression in the Analytic Hour*, in which he developed a measure of regression to be applied to textual analysis of psychoanalytic process. His project included developing and validating the measure and examining its properties, and the frequency of regressed speech over time in ongoing analysis, and a qualitative study of session material, marked by a high incidence of regressed speech. Several types of regression were identified both across multiple sessions with a single patient and in single sessions from multiple patients. He speculated that patients cycle through regressed and integrative states as a way of integrating new experiences, leading to psychic change. Dr. Gilhooley's committee included: Robert Marshall, CMPS Faculty, Wilma Bucci of Adelphi University, and Stephen Soldz, BGSP faculty.

Mr. Barahona, MA, BGSP, presented *The Psychodynamic Meaning of Notices of Non-compliance in the Psychotherapy of Opiate Addiction: Implications for the Psychoanalytic Understanding of Transference and the Therapeutic Alliance*—which examined the effects of a type of bureaucratic limit-setting on the therapeutic relationship in a methadone treatment clinic. His findings indicated two kinds of responses to the notices: the predominant response was feeling punished and judged by the therapist, the second, less common response was feeling contained and protected. Further, he found that receiving these kinds of notices was correlated with a decline in the quality of the therapeutic alliance. Clinical implications of these kinds of interventions were discussed.

Mr. Barahona's committee included: Stephen Soldz and Mara Wagner, BGSP, and Nigel Mackay, University of Wollongong. Both students' studies usefully combined quantitative analyses with detailed qualitative examination of clinical or interview material using a psychoanalytic lens. They illustrate the strength of this type of mixed-model research.



## Update: New Jersey Center for Modern Psychoanalysis

The New Jersey Center for Modern Psychoanalysis (NJCMP), began our Fall 2005 semester with a panel discussion "Ordeal by Trauma." Demetria DeLia, who has completed postdoctoral studies in trauma research, was our moderator with presentations by Aaron Lederer, Maurice Lovell and Judith Akullian. We addressed the effects of natural disasters, war, physical illness and family disintegration—a timely topic as we struggled with the devastation of hurricane "Katrina." A wine and cheese reception then followed in the newly rebuilt NJCMP office.

TWO NJCMP FACULTY MEMBERS were appointed to administrative positions: **D. Dwight Panozzo**, NJCMP graduate, was made Associate Director. He is completing his doctoral dissertation at NYU and his considerable computer skills created NJCMP's web page: [www.njcmp.org](http://www.njcmp.org).

**Kenneth Cappuccio**, also an NJCMP graduate, now serves as our Dean of Admissions. He specializes in working with children and their parents.

WE ARE PROUD TO ANNOUNCE that **Judith Akullian**, NJCMP, has completed her dissertation at NYU. Dr. Akullian presented her research findings on the resilience of children raised in foster care settings at NJCMP's "Ordeal by Trauma" panel discussion this fall.

## CMPS Announces Spring Lecture Series

The Center for Modern Psychoanalytic Studies is planning a Spring Lecture Series: "**Psychoanalysis and the Humanities.**" Sara Sheftel will give a presentation on "Primitive Mental States" as represented in the Mozart Opera, *The Magic Flute*, accompanied by musical illustrations. Steven Poser will present "The Life and Death of the Unconscious in Modern and Contemporary Art" addressing the often-neglected connection between modern art and the unconscious. A presentation on psychoanalysis and literature is also planned. Call: 212.260.7050 for dates and times.

**CMPS Spotnitz Lecture Series.** A lecture series is being planned around the recently discovered tapes of lectures given by **Dr. Hyman Spotnitz at PS 41, NYC**, in the 1970's. Call: 212.260.7050 for information on dates and times.

CMPS is selling sets of "**Interviews with Pioneers in Modern Psychoanalysis.**" For one hundred dollars, you receive the 5-interview set with Arnold Bernstein, Evelyn Liegner, Murray Sherman, Leslie Rosenthal, and Evelyn Abrams plus a DVD of the memorial held for Dr. Meadow. DVD's sold separately for \$30. To order yours, call: 212-260-7050.



## SMP Annual Meeting: Elections and Licensing Presentation

by Angela Musolino

The Society of Modern Psychoanalysts' annual meeting on May 1, 2005 began with a moment of silence in memory of Phyllis Meadow, our deceased president and her many achievements for Modern Psychoanalysis.

After the by-laws were amended to permit an increase in the number of trustees serving to 25, the election results were announced: New trustees were: June Bernstein, Sherry Ceridan, Eugene Kalin, Ron Lieber, Angela Musolino, Charlotte Melnik and Faye Newsome.

Re-elected Trustees were: Ellen Barz, Patricia Bratt, Ernest Brod, Richard Cheney, Mimi Crowell, Eve Hazel, Lucy Holmes, Marvin Koven, Theodore Laqueria, Robert Laub, Joan Lippincott, Ruth Meyers, Rory Rothman, Eugene Smithberg, Alma Weisberg and Robert Welber.

Evelyn and Leonard Liegner, who had recently resigned as members-at-large, were gratefully acknowledged for their years of service to SMP. Legislative affairs chair, Theodore Laqueria announced the appointment of Faye Newsome to serve with him on the committee.

After committee business was completed, we adjourned to hear Kathy Joyce of the Mental Health Licensing Board give a comprehensive overview of the new regulations for the licensing of psychoanalysts. Her presentation was followed by a busy question and answer period. The talk and the questions and answers helped members define the steps necessary to proceed with licensing.



## CMPS Alumni Appreciation Day

by Charlotte Melnik

CMPS HONORED its graduates on Sunday, November 6th with a mimosa, nova and bagel brunch sponsored by the Alumni Association and "Project 200." On this fortunate sunny morning, sixty alumni, friends and family came together to reconnect in the Center's Great Hall. In familiar rooms, intimate music mixed with the important sound of the good and lively talk of homecoming.

Mimi Crowell, CMPS President, toasted her fellow alumni expressing gratitude for their "support over the years for our school. Because of the alumni's outstanding abilities, people who come in contact with them want to study at the Center or learn about Modern Psychoanalysis."

## Research Presentations/Publications

SMP recognizes the accomplishments of members and member institute graduates. More at: [www.SocModPsychoanalysts.org](http://www.SocModPsychoanalysts.org)

**Janine Baker**, CMPS student, presented her paper: "Oedipus, Frozen at the Threshold: The Narcissistic Refusal to Engage," at the November conference "Oedipus Now" sponsored by the Association for the Psychoanalysis of Culture and Society where she also served on the panel. **Eileen Brennan**, Certified Psychoanalyst, CMPS, also presented a paper demonstrating that psychoanalysis provides a valid and reliable researched-based pedagogy to special education.

**Arnold Bernstein**, CMPS Faculty Emeritus, published "The practice of wisdom: A contribution to clinical philosophy," for the journal, *Psychoanalytic Inquiry*, volume 254, 2005.

**Murray Sherman**, CMPS Faculty member, published *An Interview by Dr. Frank Malone, Psychoanalysis and the Sacred*. Frank Malone. Lima, OH: Wyndham Hall Press, (2005).

**Steven Poser**, CMPS Faculty member, has co-written with two others on "The life and death of the unconscious in modern and contemporary art" to be published in *Art Criticism*.

**Siamak Movahedi**, BGSP faculty member, has published a paper (with Aleksandra Wagner) in the April 2005 issue of *Contemporary Psychoanalysis*.

**Stephen Soldz** and **Elizabeth Dorsey**, BGSP Faculty members, had their paper on "Youth Attitudes and Beliefs Toward Alternative Tobacco Products: Cigars, Bidis, and Kreteks" published by *Health Education & Behavior*, vol. 32, no. 4: 546-549.

**Stephen Soldz** organized a panel at the "NEW" Society for Psychotherapy Research (SPR) annual meeting in Montreal where three CZMI doctoral candidates: **Barbara D'Amato**, CMPS Faculty, **Dan Gilhooley**, Certified Psychoanalyst, CMPS, and **Rodrigo Barahona**, MA, BGSP, presented their dissertation research. Soldz also presented a methodological paper.

**Dan Gilhooley**, also presented this spring at The National Academy of Design School of Fine Arts in New York City. His topic: "Master critiques of national academicians."

**Siamak Movahedi**, BGSP faculty member with **Gohar Homayounpour**, CZMI doctoral student, co-presented their paper on: "Fantasies about the Language of Psychoanalysis," at the Summer conference of Division 39 (Psychoanalysis) of the American Psychological Association in Washington D.C.

**Dale Stuart**, CGI doctoral candidate, received two major research grants. One from the Frederick H. Leonhardt Foundation followed by one from the International Psychoanalytic Association (IPA) were awarded for her dissertation on the development of a projective measure for reflective functioning.

**Michael Pariser**, CGI graduate, had his dissertation in addition to another article published in *Psychoanalytic Psychology*, the primary journal of Division 39, Psychoanalysis, American Psychological Association. (2005 Volume 22, Number 1.)



# SMP Winter-Spring Calendar

Full name and address of institute is listed with the first entry only. Please submit all calendar dates to Charlotte Melnik at [Melnikcs@hotmail.com](mailto:Melnikcs@hotmail.com) for inclusion in the Analyst. (No ads will be taken.)

**Sunday. November 13. 2005. 10:30 am–1:30pm**

**Brooklyn Seminars in Modern Psychoanalysis (BSMP)**  
 “Brunch in Brooklyn: How to find what you’re looking for.”  
 Topic: **Achieving Your Goals** presented by Ernest Brod, JD, BSMP Director. Discussion continues in workshop groups led by BSMP faculty. Delicious Brunch follows. BSMP, 170 Rugby Rd., Brooklyn. 212-807-0344 or [ELG4321@aol.com](mailto:ELG4321@aol.com). (BSMP)

**Wednesday. November 16. 2005. 7:30 to 9 pm**

**Academy of Clinical and Applied Psychoanalysis, (ACAP)** presents an open **Clinical Discussion**: “Working with the Older Patient,” presented by Vicki Semel, PsyD. At ACAP, 769 Northfield Avenue, LL2, West Orange, NJ. 973-736-7600; [www.acap-online.org](http://www.acap-online.org). (ACAP.)

**Friday. November 18. 2005. 2:30 to 3:30pm**

**Cyril Z. Meadow Institute (CZMI) Information Session**: Come to Dummerston, Vermont to learn about our Psyad doctoral program in psychoanalysis and get a tour. Open to the public 2:30 pm. CZMI, 40 Tucker Reed Rd, Dummerston, VT. 802-257-0919/617-277-3915 • [czmi@bgsp.edu](mailto:czmi@bgsp.edu). (CZMI)

**Friday. November 18. 2005. 7:30 PM**

**Boston Graduate School of Psychoanalysis (BGSP)** celebrates Fifty Film Discussions in its Friday Night Series “Modern Psychoanalysis Goes to the Movies,” with “**Fan Fever, Fan Funk: The Emotional Connection to Baseball in Film.**” Panel discussion with Elizabeth Dorsey and Stephen Price, BGSP Faculty, and guest **Robert Tewksbury**, former major League pitcher and current Boston Red Sox minor league sport psychology coach. Buffet 8PM. \$20, (Student \$15.) 1581 Beacon Street, Brookline MA. 617-277-3915/[www.bgsp.edu](http://www.bgsp.edu). (BGSP)

**Saturday. November 19. 11am–12pm**

**Friday. January 20. 2006 5:30-6:30pm**

**BGSP Information Sessions**: Come to learn about BGSP’s Masters, Certificate, and Doctoral Programs. 617.277.3915 [www.bgsp.edu](http://www.bgsp.edu). (BGSP.)

**Tuesdays. November 22, 1pm and December 20, 6pm**

**CMPS Information Open Houses**: Come to find out about the CMPS Certificate Program and our New One-year Program. Take a tour and see how we can best meet your needs. CMPS, 16 West 10th Street, NYC. Call: 212.260.7050 • e-mail: [ad@cmps.edu](mailto:ad@cmps.edu) • [www.cmps.edu](http://www.cmps.edu). (CMPS)

**Saturday. December 10. 2005 10am–5pm**

**Center for Modern Psychoanalytic Studies (CMPS) Annual Fall Conference: “Dreaming of the End of Civilization.”** Interpretation of these dreams and how we might think about them from a psychoanalytic and cross-cultural point of view. Keynote speaker: **Jonathan Lear** with Discussant, **Elisabeth Young-Bruehl**. The Afternoon Session begins with a panel and audience discussion: “**The use of dreams in clinical practice.**” Lear and Young-Bruehl join Faculty from CMPS, BGSP and CZMI with audience participation. Workshops follow. Conference Venue: Reeves Great Hall at FIT Campus, Seventh Avenue and 27th Street in NYC. 212-260-7050 • [www.cmps.edu](http://www.cmps.edu). (CMPS)



**Sunday. December 11th. Noon to 4 PM**

**CMPS Gala Honors First Faculty** (See article on pg. one)

**Wednesday. December 14. 2005. 7:30-9 PM**

**ACAP Open House**: Masters of Arts program and How Modern Psychoanalysis can be Applied to Everyday Life, Maurice Lovell, PhD. 973-736-7600/[www.acap-online.org](http://www.acap-online.org). (ACAP.)

**Sunday. December 18. 2005. 1 to 4 PM**

**Cyril Z. Meadow Institute (CZMI) Information Sessions**. Come to Dummerston, VT, learn about our Psyad doctoral program. 802-257-0919, e-mail [czmi@bgsp.edu](mailto:czmi@bgsp.edu). (CZMI)

**Wednesday. February 8. 2006. 7:30 to 9 PM**

**ACAP presents an open Clinical Discussion** entitled, “Discipline in the Classroom,” presented by Patricia Bratt, PhD. 973-736-7600; [www.acap-online.org](http://www.acap-online.org). (ACAP.)

**February - May 2006**

**CMPS Extension Division Winter/Spring Workshops begin: Information: 212.260.7050 or visit: [www.cmps.edu](http://www.cmps.edu).**

**Wednesday. April 19. 2006. 7:30 to 9 PM**

**ACAP presents an open Clinical Discussion**. Title to be announced. 973-736-7600; [www.acap-online.org](http://www.acap-online.org). (ACAP)

**Wednesday. May 3. 2006. 7:30 to 9PM**

**ACAP Open House**: Learn about our Masters of Arts Program and how Modern Psychoanalysis can be applied to everyday life. 973-736-7600; [www.acap-online.org](http://www.acap-online.org). (ACAP)

## BGSP Student Association plans Spring Trip to England.

Jeff Madonna, BGSP Certificate Candidate and ISV Doctoral student has organized the first-ever Student Association sponsored overseas trip. He extends an invitation to all to join the group attending the 2006 International Association of Forensic Psychotherapy (IAFP) conference, Oxford, England from **March 26 to April 2, 2006**. The group will attend conferences in London and Oxford with ample time throughout for socializing and sight-seeing. For details call **Jeff Madonna: 617-277-3915**. (BGSP)

## Miriam K. Bloom, Pioneer of Modern Psychoanalysis in Colorado

by Mary Child



The world has lost a very special person. Dr. Miriam Bloom lived and practiced the principles of applying one's efforts towards the understanding and forgiveness of others. She was humble and gracious; gentle and curious, and extremely intuitive. One student reflected that Miriam Bloom had an open mind, an open door and an open phone line. She did not conceptualize the world in terms of good and evil; she saw it in terms of enlightened states or states of misunderstanding.

Dr. Bloom came to psychoanalysis as a teacher and school psychologist. Her passion for Modern Psychoanalysis and its community made it difficult for her to leave New York and move to Colorado. But with Dr. Meadow's help, she started the Rocky Mountain School of Parenting and soon was analyst, supervisor and teacher. With the goal of accreditation, the Colorado Center for Modern Psychoanalysis was formed. Dr. Bloom believed in exposing students to a variety of teaching analysts, trained in a variety of modalities, and invited many from around the county to teach at her Center. They would generously make the trek to Colorado and teach eight classes in a row over a weekend. The workshops' intensity provided a

laboratory of transference, resistance and induced feelings. Theory and technique were demonstrated in vivo.

A satellite campus was formed in Durango, Colorado. One of its founders reflects that joining the CCMPS community was like "coming in from the cold." CCMPS was a life-saver and Dr. Bloom was dauntless. Taking on the unimaginable, she created a branch that reached to the Navajo Reservation.

She had faith in Modern Psychoanalysis and shared her views wherever she was, inviting people to receive the newsletter, attend workshops, or visit a class. Her drive to connect with others led to her unprecedented experiment with the telephone and allowed CCMPS to have students in many states. In the vastness of the West, telephone conferencing kept students connected and kept isolation from swallowing us up. It was a way to get started and manage distance-relationships—a vehicle for discovering new capacities of the senses and mind.

Dr. Bloom was a pioneer with her psychoanalytic roots firmly in New York who planted new seeds and tended them, creating a field for the growth of new ideas and new opportunities in the Western US and beyond. CCMPS continues to be a forum for minds to be nurtured, to grow, and Bloom.

### *the Analyst*

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